

MOONSHINE MURDER



A TEACHER'S GUIDE

A NOVEL

— E. S. JAMESON —

MOONSHINE MURDER

Table of Contents



Guide Organization & Rationale.....	3
Goals & Objectives.....	4
Calendar.....	5
Fieldtrip.....	6-8
About the Author.....	9
Sections 1-4, On Going Activities.....	10-15
Section 1, Chapters 1-5.....	16-26
Section 2, Chapters 6-10.....	27-33
Section 3, Chapters 11-15.....	34-40
Section 4, Chapters 16-19.....	41-47
Sections 1-4, Writing Activities.....	48-61
Final Assessment.....	62-66

MOONSHINE MURDER

Guide Organization & Rationale

Rationale for the Teacher's / Parent's Guide

This guide is designed for grades 6-12. Each section allows for pre-assessment, checking comprehension, post-assessment, and recursivity. For the teacher's / parent's convenience, a calendar for teaching the novel is provided. This guide is aligned with the ELA Common Core State Standards and fulfill protocol requirements used by almost every state. The calendar has a column where the State Standards may be written, and is a half-page size for students to keep as book marks. There are also many overhead friendly pages. Before Reading: Will include material such as "Extra, Extra Read All About It" background information, vocabulary, literary concepts, pre-assessment, and on-going activities.

After Reading: Will include material such as short answer questions keyed to Bloom's Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation, activities (individual and group), essays / projects, recursive questions that connect the reading to other ideas, chapters, life experiences, subjects, post-assessment, and final assessment.

The guide is to be used in sections: chapters 1-5, chapters 6-10, chapters 11-15, and chapter 16-19. The chapters are grouped in the sections to address specific literary concepts, significant historical facts, to create context, and to show the movement and connection of plot.

This book is designed to be taught across the curriculum. There are numerous activities / projects that could be used by the Social Studies as well as the Language Arts / Reading teacher.

In the guide is a field trip permission slip and list of field trips appropriate to accompany the novel as well as my contact information. I am available as a guest speaker or team-teacher in your classroom. I am licensed to teach in the state of Colorado, New Mexico, and California.

MOONSHINE MURDER

Goals and Objectives



Goal 1: To teach history through fiction.

Goal 2: To familiarize students with literary concepts such as theme, setting, plot, etc...

Goal 3: To enhance student preparation for standardized examinations.

Goal 4: To allow opportunity for cross-curricular teaching in social studies / history.

Goal 5: To create life-long critical readers.

Goal 6: To practice oral and written communication.

Goal 7: To improve grammar, vocabulary, and written convention skills.

Goal 8: To improve thinking and analytical skills.

Goal 9: To improve research skills.

Calendar for MOONSHINE MURDER

Day 1	Day 2	Day 3	Day 4	Day 5
<p>1. Introduction</p> <p>2. Background</p> <p>3. Objectives</p> <p>4. Methodology</p> <p>5. Results</p> <p>6. Conclusion</p>	<p>1. Introduction</p> <p>2. Background</p> <p>3. Objectives</p> <p>4. Methodology</p> <p>5. Results</p> <p>6. Conclusion</p>	<p>1. Introduction</p> <p>2. Background</p> <p>3. Objectives</p> <p>4. Methodology</p> <p>5. Results</p> <p>6. Conclusion</p>	<p>1. Introduction</p> <p>2. Background</p> <p>3. Objectives</p> <p>4. Methodology</p> <p>5. Results</p> <p>6. Conclusion</p>	<p>1. Introduction</p> <p>2. Background</p> <p>3. Objectives</p> <p>4. Methodology</p> <p>5. Results</p> <p>6. Conclusion</p>

Day 1	Day 2	Day 3	Day 4	Day 5
1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35
36	37	38	39	40
41	42	43	44	45
46	47	48	49	50
51	52	53	54	55
56	57	58	59	60
61	62	63	64	65
66	67	68	69	70
71	72	73	74	75
76	77	78	79	80
81	82	83	84	85
86	87	88	89	90
91	92	93	94	95
96	97	98	99	100

Day 1	Day 2	Day 3	Day 4	Day 5
1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35
36	37	38	39	40
41	42	43	44	45
46	47	48	49	50
51	52	53	54	55
56	57	58	59	60
61	62	63	64	65
66	67	68	69	70
71	72	73	74	75
76	77	78	79	80
81	82	83	84	85
86	87	88	89	90
91	92	93	94	95
96	97	98	99	100

Day 1	Day 2	Day 3	Day 4	Day 5
<p>1. Introduction</p> <p>2. Background</p> <p>3. Objectives</p> <p>4. Methodology</p> <p>5. Results</p> <p>6. Conclusion</p>	<p>1. Introduction</p> <p>2. Background</p> <p>3. Objectives</p> <p>4. Methodology</p> <p>5. Results</p> <p>6. Conclusion</p>	<p>1. Introduction</p> <p>2. Background</p> <p>3. Objectives</p> <p>4. Methodology</p> <p>5. Results</p> <p>6. Conclusion</p>	<p>1. Introduction</p> <p>2. Background</p> <p>3. Objectives</p> <p>4. Methodology</p> <p>5. Results</p> <p>6. Conclusion</p>	<p>1. Introduction</p> <p>2. Background</p> <p>3. Objectives</p> <p>4. Methodology</p> <p>5. Results</p> <p>6. Conclusion</p>

Day 1	Day 2	Day 3	Day 4	Day 5
<p>1. Introduction</p> <p>2. Background</p> <p>3. Objectives</p> <p>4. Methodology</p> <p>5. Results</p> <p>6. Conclusion</p>	<p>1. Introduction</p> <p>2. Background</p> <p>3. Objectives</p> <p>4. Methodology</p> <p>5. Results</p> <p>6. Conclusion</p>	<p>1. Introduction</p> <p>2. Background</p> <p>3. Objectives</p> <p>4. Methodology</p> <p>5. Results</p> <p>6. Conclusion</p>	<p>1. Introduction</p> <p>2. Background</p> <p>3. Objectives</p> <p>4. Methodology</p> <p>5. Results</p> <p>6. Conclusion</p>	<p>1. Introduction</p> <p>2. Background</p> <p>3. Objectives</p> <p>4. Methodology</p> <p>5. Results</p> <p>6. Conclusion</p>

Date: _____

Standards addressed:	
----------------------	--

Calendar for MOONSHINE MURDER

Day 1	Day 2	Day 3	Day 4	Day 5
1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35
36	37	38	39	40
41	42	43	44	45
46	47	48	49	50
51	52	53	54	55
56	57	58	59	60
61	62	63	64	65
66	67	68	69	70
71	72	73	74	75
76	77	78	79	80
81	82	83	84	85
86	87	88	89	90
91	92	93	94	95
96	97	98	99	100

Day 1	Day 2	Day 3	Day 4	Day 5
1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35
36	37	38	39	40
41	42	43	44	45
46	47	48	49	50
51	52	53	54	55
56	57	58	59	60
61	62	63	64	65
66	67	68	69	70
71	72	73	74	75
76	77	78	79	80
81	82	83	84	85
86	87	88	89	90
91	92	93	94	95
96	97	98	99	100

Day 1	Day 2	Day 3	Day 4	Day 5
1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35
36	37	38	39	40
41	42	43	44	45
46	47	48	49	50
51	52	53	54	55
56	57	58	59	60
61	62	63	64	65
66	67	68	69	70
71	72	73	74	75
76	77	78	79	80
81	82	83	84	85
86	87	88	89	90
91	92	93	94	95
96	97	98	99	100

Day 1	Day 2	Day 3	Day 4	Day 5
1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35
36	37	38	39	40
41	42	43	44	45
46	47	48	49	50
51	52	53	54	55
56	57	58	59	60
61	62	63	64	65
66	67	68	69	70
71	72	73	74	75
76	77	78	79	80
81	82	83	84	85
86	87	88	89	90
91	92	93	94	95
96	97	98	99	100

Day 1	Day 2	Day 3	Day 4	Day 5
1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35
36	37	38	39	40
41	42	43	44	45
46	47	48	49	50
51	52	53	54	55
56	57	58	59	60
61	62	63	64	65
66	67	68	69	70
71	72	73	74	75
76	77	78	79	80
81	82	83	84	85
86	87	88	89	90
91	92	93	94	95
96	97	98	99	100

Date:

Standards addressed:

MOONSHINE MURDER

Field trip Information



Follow Lenora's trail From Silverton to Durango.

Location #1: Old Hundred Gold Mine Tour. See the mine and boarding house where
Lenora stumbled across the hidden moonshine. Hours from 10 a.m. to 4 p.m.
May- Mid Oct. (970) 387-5444.

**Location #2: Downtown Silverton (Don't forget to stop at the San Juan County
Historical Society) For Walking Tour Map go to:**
<http://ebussilvertonws.ebusbuilder.com/index.asp?DocumentID=155> and look
under "Maps"

Location #3: San Juan County Museum – Located in the old San Juan County Jail.
Hours from 9 a.m. to 5 p.m., adults \$3.50, children under 12 free. (970) 387-5838.

Location #4: Mayflower Mill. Witness how the metals were processed. Hours from 10
a.m. to 5 p.m., adults \$6.50, children under 12 free. (970) 387-0294.

Location #5: Durango & Silverton Narrow Gauge Railroad. Ride the same train
Lenora did. (970) 247-2733

Location #6: Downtown Durango. For Walking Tour Map Go to:
<http://www.animasmuseum.org/index.html> under "Walking Tour".
Or use author's map and tour Lenora's route.

Location #7: Santa Rita Park (The Mexican Flats). Enjoy lunch by the river.

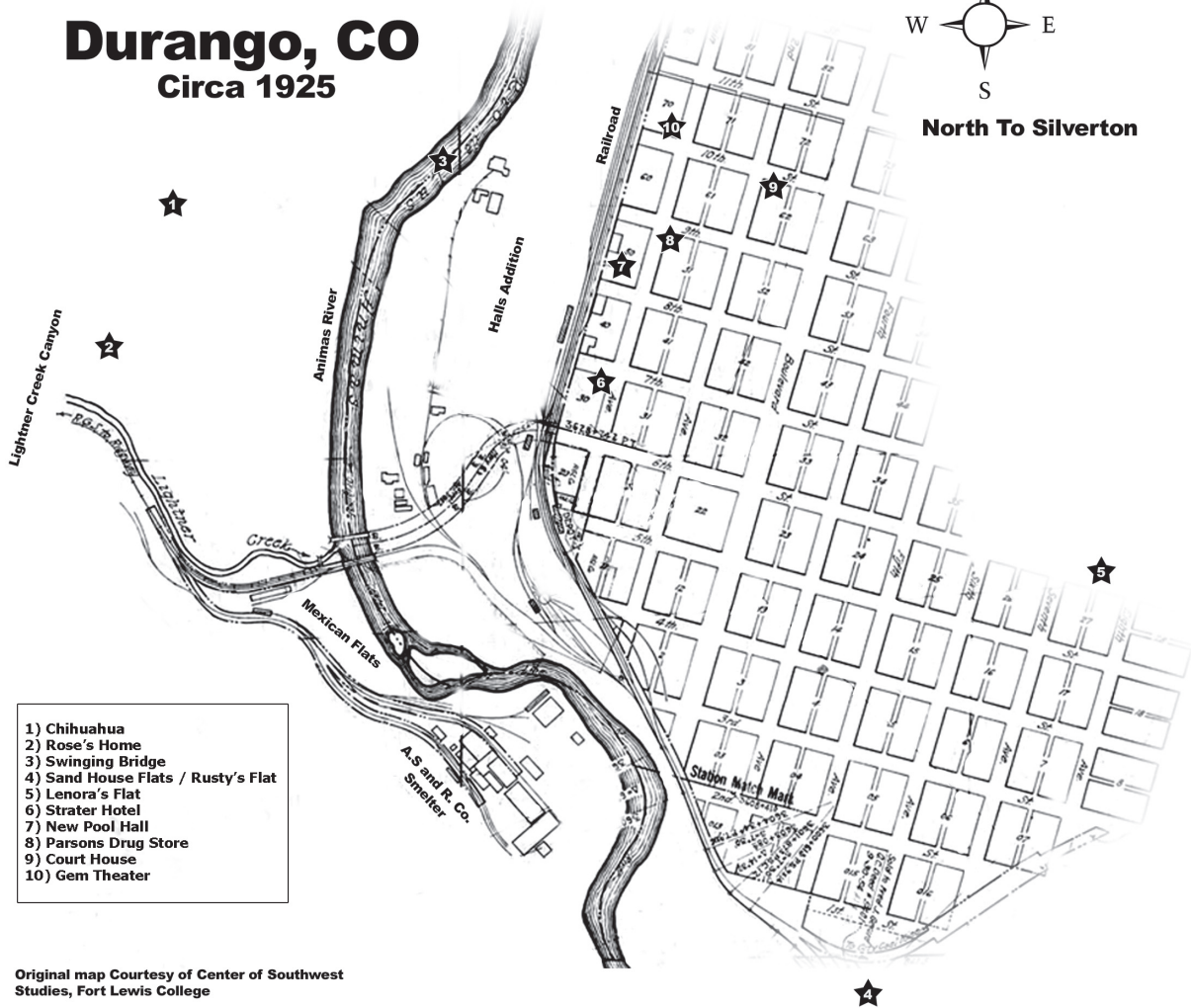
Location #8: Animas Museum located at 3065 W. 2nd Ave in Durango. Admission is
\$2.50. (970) 259-2402

MOONSHINE MURDER

Lenora's Route



Durango, CO Circa 1925



Original map Courtesy of Center of Southwest
Studies, Fort Lewis College

Date: _____

Dear Parent(s) / Guardian(s)

Our class has been studying the novel, MOONSHINE MURDER by Erin S. Gray. The novel is a historical fiction account of Silverton and Durango during the 1920's prohibition. Our class will be following the main character, Lenora's, adventure on a field trip. We will be making the following stops:

☐ Mayflower Mill

☐ Durango & Silverton Narrow

☐ Old Hundred Mining Tour

Gauge Railroad

☐ Downtown Silverton

☐ Downtown Durango

☐ San Juan County Museum

☐ Santa Rita Park

☐ Animas Museum

The field trip is scheduled for: _____. We hope that your student can attend the field trip as they will be enhancing the learning experience with visual evidence of what they have read. The field trip is aligned with the ELA Common Core State Standards. If your student can attend, please sign, date, and return this form to me by: _____. If you have any questions or concerns, don't hesitate to contact me at: _____. Thank you.

My student, _____, has permission to attend the MOONSHINE MURDER field trip on _____.

Signature _____ Date _____

MOONSHINE MURDER

ABOUT THE AUTHOR



Erin S. Gray writes historical fiction for adults and young adults. She backpacks through the very mountains about which she writes and was inspired to begin her novel, Moonshine Murder, after stumbling across an abandoned cabin during a trek deep in the San Juan Mountains.

Erin is the 2013 president of Women Writing the West, and an active member of the Society of Children's Book Writers and Illustrators. A graduate of Colorado State University with a degree in English, she lives in southwest Colorado with her husband and two young sons.





MOONSHINE MURDER

Sections 1-4, On Going Activities

MOONSHINE MURDER

Sections 1-4

NAME _____ DATE _____

Vocabulary

V
O
C
A
B
U
L
A
R
Y

S
C
A
V
E
N
G
E
R

H
U
N
T



During the 1920's, many people used coded words to represent illegal activities. Out of this, new slang words were created.

Directions: Below is a list of slang words used in MOONSHINE MURDER. As you read, define each slang word by writing the definition to the right of the word. Then copy the sentence using the slang word. Be sure to include the page number where you found the slang word. Be prepared to share your findings with the class.

- Moonshine
- Coffin Varnish
- Daddy
- Screwy
- Flat Tire
- Speakeasy
- Prohie
- Dumb Dora
- Baloney
- Jalopy
- Bearcat

EXTRA CREDIT

Include more 1920's slang not mentioned in the book for extra points.

MOONSHINE MURDER

Sections 1-4

L	T
I	E
T	R
E	M
R	S
A	
R	
Y	



Climax: The point in the story where the conflict is most suspenseful.

**P
L
O
T**

Middle / Rising Action: More characters are introduced. The conflict progresses. Sub-plots are introduced.

Falling action: The sub-plots are coming together, and the conflict is in the process of being resolved.

Plot: The order of events creating the story.

Beginning: The main character, setting, and the conflict are introduced

Resolution: The conflict is resolved.

MOONSHINE MURDER

Sections 1-4 Plot

Name _____ Date _____

Directions: Fill in the following Plot chart by recording the events in order from beginning to end.

____ / ____ pts ____ %

Beginning	Middle / Rising Action	Climax	Falling Action	Resolution

MOONSHINE MURDER



L I T E R A R Y T E R M S

NAME _____ DATE _____

Setting is the time and place in which a novel takes place. A novel may have several different scenes within the setting.

Directions: The following chart is to be used throughout the novel. Record each new scene on the right. Then, give a brief description on the left.

Pts ____ / ____ %

Setting & Scenes

Lenora's Cabin		Mexican Flats	
The Old Hundred Mine		Lenora's Flat	
Silverton, CO		Rusty's Flat	
Railroad		The Swinging Bridge	
Durango, CO		The Picnic	
Strater Hotel		The Elite Beauty Shop	

MOONSHINE MURDER

Sections 1-4, Theme

NAME _____ DATE _____

Theme is the life lesson discovered in the text. An easy way to identify theme is to ask, what did the main character discover or learn about him / herself or life? A good story will have more than one theme in order to relate to more than one reader. **Directions:** Below are four boxes for each section of the novel. Record a theme you find in each section and how you have experienced the same or similar lessons. Be ready to present your information.

L
I
T
E
R
A
R
Y
T
E
R
M
S



____ / ____ pts
____ %

Example Theme: (Section 1...Lenora must learn to survive on her own; Section 3...Lenora must learn to do the right thing despite her personal feelings.

Section 1, Ch. 1-5 Theme: _____ Section 3, Ch. 11-15 Theme: _____

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Section 2, Ch. 6-10 Theme: _____ Section 4, Ch. 16-19 Theme: _____

_____	_____
_____	_____
_____	_____
_____	_____



MOONSHINE MURDER

Section 1, Chapters 1-5

MOONSHINE MURDER

Section 1



P T
R E
E S
T

NAME _____ DATE _____

Pts ____ / ____ %

Answer each question on the lines provided to the best of your ability. Do not worry if you do not know the answer to a question. Leave the question blank unless you know the answer. You will not be graded on the number of questions missed, but on your honest participation.

1. What does the Eighteenth Amendment of the United States Constitution say in your own words?

2. What kind of illegal activities were going on during the 1920's in the United States? Name as many as you can think of.

3. Who are the Ku Klux Klan, and what do they believe in?

4. When did women receive the right to vote? What Amendment states this?

5. How were immigrants mistreated in Durango and Silverton in the 1920's?

6. What does the Twenty-First Amendment of the United States Constitution say in your own words? Who was the President when it was passed?

MOONSHINE MURDER

Section 1, Chapter 1



NAME _____ DATE _____

**EXTRA!
EXTRA!
READ ALL ABOUT IT!**

THE OLD HUNDRED MINE

On the outskirts of Silverton, Colorado in Cunningham Gulch lies a historic wonder, the Old Hundred Mine Boarding House. This phenomenal structure is bolted with cables to the rocky crags of Galena Mountain 2,000 feet above the basin and main mine entrance below. Splintered wood, rusted corrugated metal, and a handful of memories in the form of a cook stove, a metal bedframe, and pairs of shoes are all that remain.

The pages of the Old Hundred's story begin in 1872 with the Neigold brothers, who made their way from Germany to become prospectors. The three brothers were an odd and amusing bunch for those traveling on Stony Pass Trail leading into Silverton. Coming from an educated background, the brothers would often entertain guests with music, plays, and even opera. They were quite the contrast to the usual prospecting crowd.

Some color was found, the most likely profits at the level seven tunnel, 2,000 feet up the mountain. Not having the funds to operate the mine, the brothers sold out. The company who bought the mine spent the next several years and over a million dollars building the boarding house, a mill at the base of the mountain, and a tram—much like a ski lift today—to haul the ore and men from the boarding house to the mill below. A legend exists of a mistress in the boarding house who loved to play piano, so a piano was hauled to the boarding house on the backs of mules.

Hundreds of miles of tunnels were dug searching for the rich veins of ore. Unfortunately, there was very little color found in the mine. In 1908 the mine closed down. A neighboring mine bought the Old Hundred for its mill.

In 2000, the Silverton Historical Society in conjunction with the Old Hundred Mining Tour preserved the Old Hundred Mine Boarding House on Galena's peak. The task was completed with helicopters and brave construction workers operating on crumbling shell rock above Cunningham Gulch.

Today there is a trail to the old level seven tunnel, but to reach the boarding house, one must scramble 200 vertical feet over loose rock. Only experienced climbers should make the hike. During the summer months, mining tours are given inside the mine, probably the most revenue it has had.



Photographs courtesy of Silverton Historical Society.

MOONSHINE MURDER

Section 1, Chapter 2



NAME _____ DATE _____

**EXTRA!
EXTRA!
READ ALL ABOUT IT!**



The Old Hundred Mine Boarding House at the top level. This picture was taken in 1999 before restoration. *Photography by Erin Gray*

Eighteenth Amendment of the United States Constitution
Prohibition of Intoxicating Liquors
Ratified on January 16, 1919

Section 1. After one year from the ratification of this article the manufacture, sale, or transportation of intoxicating liquors within, the importation thereof into, or the exportation thereof from the United States and all territory subject to the jurisdiction thereof for beverage purposes is hereby prohibited.

Section 2. The Congress and the several States shall have concurrent power to enforce this article by appropriate legislation.

Section 3. This article shall be inoperative unless it shall have been ratified as an amendment to the Constitution by the legislatures of the several States, as provided in the Constitution, within seven years from the date of the submission hereof to the States by the Congress.

MOONSHINE MURDER

Section 1, Chapter 3



NAME _____ DATE _____

**EXTRA!
EXTRA!
READ ALL ABOUT IT!**

Lenora's cabin located near the Continental Divide Trail and above Quartz Creek.

Above: Looking east toward the Divide.

Right: Quartz Creek is some 1,000 feet below. Directly across from the cabin is Lost Lake on the adjacent ridge.

Courtesy of Roy Jameson



President Hoover's Inaugural Speech, 1929

I have been selected by you to execute and enforce the laws of the country. I propose to do so to the extent of my own abilities, but the measure of success that the Government shall attain will depend upon the moral support which you, as citizens, extend. The duty of citizens to support the laws of the land is coequal with the duty of their Government to enforce the laws which exist. No greater national service can be given by men and women of good will—who, I know, are not unmindful of the responsibilities of citizenship—than that they should, by their example, assist in stamping out crime and outlawry by refusing participation in and condemning all transactions with illegal liquor. Our whole system of self-government will crumble either if officials elect what laws they will enforce or citizens elect what laws they will support. The worst evil of disregard for some law is that it destroys respect for all law. For our citizens to patronize the violation of a particular law on the ground that they are opposed to it is destructive of the very basis of all that protection of life, of homes and property which they rightly claim under other laws. If citizens do not like a law, their duty as honest men and women is to discourage its violation; their right is openly to work for its repeal.

MOONSHINE MURDER

Section 1, Chapter 4



NAME _____ DATE _____

**EXTRA!
EXTRA!
READ ALL ABOUT IT!**



*Courtesy of Center of Southwest Studies,
Fort Lewis College*

Durango being the metropolis of the San Juan Basin is, beside that of the largest commercial center, a city of homes. Those industrially occupied in various businesses in the San Juan Basin have a home in Durango which is also the educational center of the San Juan Basin.

The industries in Durango comprise that of smelting, lumber manufacturing, the milling of flour, the curative packing of meats, the manufacture of brick and cement blocks, monumental works, brass and iron foundry, carbonated waters, welding plants, coke ovens and other industries.

A.K. Skinner's Directory,
1921

MOONSHINE MURDER

Section 1, Chapter 5



NAME _____ DATE _____

**EXTRA!
EXTRA!
READ ALL ABOUT IT!**

1920's Prohibition

"The biggest "booze" raid in the history of Denver took place at noon, Friday, when seventy-three agents of the United States government, fifty-five of them sworn in from the ranks of the Colorado Rangers, made simultaneous raids on twenty-five hotels, rooming houses, cigar stores, soft drink parlors and private homes, most of them in the heart of the city's business district, looking for evidence of violations of the national prohibition law" (The Denver Post, March 17, 1922).

On January 16, 1920, the "Noble Experiment" went into effect. This was an attempt to outlaw the manufacturing and sale of alcohol. The government was unable to regulate the sale and or reduce the consumption even though they closed down nearly all alcoholic beverage companies. Only a few companies stayed running, Coors being one of them, producing alcohol for medicinal use only as well as soft drinks.

Instead of teaching morality, which was one of the goals, prohibition created lawlessness in the forms of illegal alcohol, often referred to as "moonshine whiskey," and illegal bars, called "speakeasies". Because there was no regulation of the illegal business, many gangs were created around moonshine and the process of selling it, called "bootlegging". Crime rates increased as well as deaths related to alcohol. Much of the home-brewed drinks were unsafe, containing high contents of lead from using old carburetors as stills. Sometimes wood alcohol, methanol or other noxious materials such as household cleaners were added to speed up the process and

save money. Blindness was not an uncommon occurrence after drinking "bad" moonshine. In extreme cases, individuals were poisoned.

Many of the gold and silver mines in the San Juan Mountains were closing down in the 1920's because of the lack of minerals. This provided the perfect location for a still, a machine used to brew the moonshine. The moonshiners would hide the still back in a closed mine shaft and be able to make their moonshine without being caught. They would then ship the moonshine out to the surrounding areas.

Though many citizens made their own brew, perhaps in a basement, moonshine was a relatively good business during the depression era toward the end of the 1920's.

The Eighteenth Amendment making Prohibition legal was repealed on December 5, 1933.



Photograph courtesy of Denver Public Library.

MOONSHINE MURDER

Section 1, Chapters 1-5

VOCABULARY

S	
P	V
E	O
L	C
L	A
I	B
N	
G	



SLANG is a set of words created during a specific time period. It can often be coded and may also be more jargon based.

JARGON is a word used in a specific setting, such as mining.

During the 1920's, slang was particularly used, perhaps because of all the illegal activities. People often found the need for code words.

DIRECTIONS: Below is a list of slang words or jargon used in the first section of the novel. Copy the word and its definition. Then, write a sentence using the word correctly. Be sure to give a context clue, something that eludes to its meaning, in the sentence.

- **Moonshine** - Code word for home brewed whiskey.
- **Adit** - Tunnel in a mine where one side is an outside entrance, and the other side connects to the main tunnel.
- **Stope** - Vertical tunnel connecting two different levels.
- **Coffin Varnish** - Slang used for bad moonshine.

MOONSHINE MURDER

Section 1, Chapters 1-5



L I T E R A R Y T E R M S

NAME _____ DATE _____

Directions:

Lenora, the main character of the novel, is introduced in chapters 1-5. Below, define Lenora's character in one word. Then, write a supporting sentence describing your choice.

____ / ____ pts. ____ %

Character Traits

Trait: _____ Trait: _____

Trait: _____ Trait: _____

MOONSHINE MURDER

Section 1, Chapter 1

L	
I	T
T	E
E	R
R	M
A	S
R	
Y	



Historical Fiction

Genre:

Genre is a literary term used to describe the mode or function of written text. Each genre has subcategories to further define their use. Below is a brief outline of different genres.

Creative Writing:

- Fiction
 - Historical Fiction
 - Science Fiction
 - Contemporary Fiction

Exposition Writing:

- Nonfiction
 - Essay
 - Response to Literature
 - Persuasive
 - Research
- Article
- Memoir
- Biography
- Autobiography

Historical Fiction

Historical Fiction is a form of fiction that includes aspects of history within the story. Historical fiction is different than nonfiction in that certain qualities are fictitious such as the characters or plot. Often the setting, the characters, and/or the plot will be a historical representation or theory.

MOONSHINE MURDER

Section 1, Chapters 1-5

S
T
U
D
Y
Q's



NAME _____ DATE _____

Directions: Answer the following questions in complete sentences.

Pts ____ / ____ %

Knowledge:

1. In what year does the novel, MOONSHINE MURDER, take place?
2. Who does Lenora live with?
3. Describe Lenora's home, inside and out. Be sure to quote specific description.

Comprehension:

4. What does Lenora do during the day? How is her life different than your own?
5. What is prohibition and how does it affect Lenora?
6. Contrast Lenora's mountain home to that of Silverton.
7. What can you infer about Lenora's feelings of the city life?

Application:

8. Relate an experience of your own to Lenora's experience of loss and/or homesickness.
9. What evidence is there in the story that Lenora had a close relationship with her father?

Analysis:

10. Why do you think miners had so many superstitions about mining?

Synthesis:

11. How might Lenora's life have changed if her father had not died?

Evaluation:

12. If you were in Lenora's position, would you have left your home? Explain.

WRITING EXERCISE: JOURNALING

Journaling is an informal writing process where one's ideas, concerns, and feelings are shared. Imagine you are Lenora writing a journal entry about your first days away from the mountains. What ideas do you have? Concerns? Feelings? Be sure to include a topic sentence and supporting details for each paragraph.



MOONSHINE MURDER

Section 2, Chapters 6-10

MOONSHINE MURDER

Section 2, Chapter 6



NAME _____ DATE _____

**EXTRA!
EXTRA!
READ ALL ABOUT IT!**



Handwritten on back of print: "One of the most complete moonshine stills in Colo. during Prohibition - at Anton Herbenich's home in Pueblo - Ca. 1918. *Courtesy of Denver Public Library.*"

UNDER ADVISEMENT

This morning, John Contoleon was arraigned before Judge Draper on the charge of a violation of the liquor laws. He was defended by Attorney Barry Sullivan while the case was prosecuted by Deputy District Attorney Ja. Noland, Jr., assisted by D.A. W. Bruce Jacobson. The officers are said to have found about a pint and a half of liquor secreted in the water reservoir of the toilet. Contoleon denied the violation. After the evidence had been introduced Judge Draper announced that he would take the case under advisement and would render his decision tomorrow morning.

Durango Evening Herald
February 18, 1925

DEFENDANT ACQUITTED

Attorney Barry Sullivan scored a victory in Judge Draper's court this morning when his client John Contoleon was acquitted of the charge of having violated the liquor laws.

Durango Evening Herald
February 19, 1925

MOONSHINE MURDER

Section 2, Chapter 8



NAME _____ DATE _____

**EXTRA!
EXTRA!
READ ALL ABOUT IT!**

Immigrants and prohibition

The 1920's were a tough time for many immigrants. The Ku Klux Klan, an anti-immigrant group, and many others claimed that their religion and ethnicity had polluted the United States with alcohol. Because alcohol was often associated with immigrants, especially the Italians, Germans, and Irish, many blamed the lack of temperance on them. Many also claimed that people of inferior race were consumers.

Immigrants of European and Mexican descent flooded Southwest Colorado in search for jobs, many in the silver, gold, and coal mines.

Spend a week researching current events, either reading newspapers or watching the news. Does any of this racism still exist today? If so, in what forms?



Photograph courtesy of Center of Southwest Studies, Fort Lewis College.

MOONSHINE MURDER

Section 2, Chapter 10



NAME _____ DATE _____

**EXTRA!
EXTRA!
READ ALL ABOUT IT!**

The Role of Boxing in the 1920's

"Many wise *ringworms* are ready to mortgage the old homestead on Harry Greb, if the "Windmill" get a *crack at* Georges Carpentier's light heavyweight crown.

Greb beyond all doubt is the best his weight and a real *freak* but he would have a *battle* against the *hard hitting* Frenchman.

Tom Gibbons and Gene Tunney will vouch that no fighter who has to set himself to punch is going to *whip* Greb. Carpentier who, can hit *on the fly*, looks to be the only one outside of Dempsey who has a chance to *flop* the Pittsburgh boy and he would get mugged up before he succeeded.

Some *dirt* is always *spilled* before a big fight: Whispers are now going up and down "*Tin Ear Alley*" that the Leonard-Tendler lightweight championship fight is going to be "one of those things" (Durango Evening Herald, June 28, 1922).

Boxing was a popular sport in the 1920's as is attested to in this Durango Evening Her

ald excerpt. In rural areas, like Durango, many were not able to attend boxing matches. They were, however, astutely listened to on the radio.

The photograph below is of Jack Dempsey from Manassa, Colorado. He was known as the "Manassa Mauler." Here, he is fighting Andy Malloy in the Gem Theatre on the corner of Tenth and Main, Durango. Jack Dempsey went on to win the Na

tional Championship in 1919, and held it for five years.

Can you define the italicized boxing jargon in the Durango Evening Herald excerpt by looking for context clues?



Photograph courtesy of Center of Southwest Studies.

MOONSHINE MURDER

Section 2, Chapters 6-10

Vocabulary

S	
P	V
E	O
L	C
L	A
I	B
N	
G	



SLANG is a set of words created during a specific time period. It can often be coded and may also be more jargon based.

JARGON is a word used in a specific setting, such as mining.

During the 1920's, slang was particularly used, perhaps because of all the illegal activities. People often found the need for code words.

DIRECTIONS: Below is a list of slang words or jargon used in the first section of the novel. Copy the word and its definition. Then, write a sentence using the word correctly. Be sure to give a context clue, something that eludes to its meaning, in the sentence.

- **Daddy** - Slang for rich boyfriend.
- **Screwy** - Lost one's mind; crazy.
- **Flat Tire** - A boring person
- **Baloney** - Information that is not correct; lying.

MOONSHINE MURDER

Section 2, Chapters 6-10



L
I
T
E
R
A
R
Y
T
E
R
M
S

NAME _____ DATE _____

Directions: An inference is a analytical guess about something you have read and its meaning. An inference is based on textual evidence and your life experiences. Complete the chart below by filling in Lenora’s reaction and what you can infer.
____ / ____pts. ____%

Inference

CHAPTER FIVE	CHAPTER SIX	CHAPTER EIGHT
<p>Event: Mr. Strickson tells her others have been poisoned by a batch of bad moonshine.</p> <p>_____</p> <p>Lenora’s Reaction</p> <p>_____</p> <p>Your Inference</p>	<p>Event: Lenora is caught with moonshine.</p> <p>_____</p> <p>Lenora’s Reaction</p> <p>_____</p> <p>Your Inference</p>	<p>Event: Lenora meets the moonshine crew.</p> <p>_____</p> <p>Lenora’s Reaction</p> <p>_____</p> <p>Your Inference</p>

MOONSHINE MURDER

Section 2, Chapter 6-10

S
T
U
D
Y
Q's



NAME _____ DATE _____

Directions: Answer the following questions in complete sentences.

Pts ____ / ____ %

Knowledge:

1. Where does Lenora go when she gets on the Denver and Rio Grande Western train in Silverton?
2. Where does Lenora stay her first night after the train ride?
3. Describe Downtown Durango as Lenora sees it. Be sure to quote specific description using quotation marks.

Comprehension:

4. How is living in Durango different for Lenora than living in the mountains?
5. Predict how Lenora's choice to work as an undercover liquor agent will affect her later in the book?

Application:

6. In a small group, discuss the immigrants' situation in Durango. How does this affect Lenora? Is her life different? Explain. Be ready to share your group answers with the class.
7. If you were in Lenora's situation, would you have taken the job from Mr. Strickson? From Rusty? Why or why not?

Analysis:

8. Analyze Rusty's reaction to Lenora in the Mexican Flats, in front of the Strater Hotel, on Durango streets, and at Rosa's home. From his reactions to her, what can you infer about how he feels toward her? Do you have any suspicions of him? If so, explain.

Synthesis:

9. Given your knowledge of Lenora's character, what do you think will be her next course of action in Section 3 of the novel?

Evaluation:

10. What evidence is there in Sections 1 and 2 that Lenora is in favor of prohibition? Is there evidence otherwise? Explain.

WRITING EXERCISE: CREATIVE WRITING

Retail an episode from this section of the novel from Rusty's perspective. You may use first or third person narrative, and the story must be at least two pages. Here are some questions to get you started: What does Rusty think of Lenora when he first meets her? How does Rusty spend his day? What are his fears, ambitions, likes, dislikes? Does Rusty trust Lenora? What doubts might he have?



MOONSHINE MURDER

Section 3, Chapters 11-15

MOUNTAIN MOONSHINE

Section 3, Chapter 12



NAME _____ DATE _____

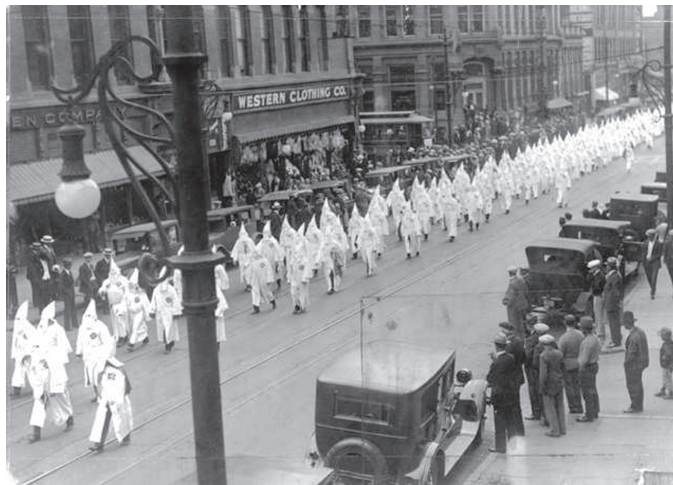
**EXTRA!
EXTRA!
READ ALL ABOUT IT!**

The Ku Klux Klan

Many Coloradoans don't realize how powerful the Klan was in Colorado during the 1920's. This misconception is based on a misleading fact that the Klan targeting only people of African American descent. There were few African Americans present in Colorado during the 1920's. The Ku Klux Klan was a group who were "all American" and against anything they considered to threaten that. The Klan did target Eastern Europeans, the Mexican Americans, and the Catholic religion as a whole. The Klan felt that many immigrants were a threat for two reasons. World War I had just come to an end. Many felt that Eastern European immigrants, especially Germans, were not loyal to America. Also, many European immigrants made and consumed alcohol. Because this was against the law, the Klan thought that they were not acting "American." The Klan targeting the Catholic Church because many of its members were immigrants.

Though their prejudices were wrong, the Klan thought they were acting for the betterment of the states.

The Klan had a large rally in August 1925 in Durango. They met in the Fairgrounds and later had a parade down Main street.



The Klan march in Denver, CO.
Photograph courtesy of Denver Public Library.

MOONSHINE MURDER

Section 3, Chapter 14



NAME _____ DATE _____

**EXTRA!
EXTRA!
READ ALL ABOUT IT!**

The Role of Women in the 1920's

“Nineteenth of Amendment of the U.S. Constitution: Section 1. The right of the citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of sex.”

The temperance movement, started in 1893, was greatly influenced by some women, who believed strongly in prohibition. One such woman was Carrie Nation. She was married to an alcoholic and left him. Believing she was given a vision, she destroyed many saloons with an ax. The prohibition law was passed by Congress in December 1917. Women didn't have the right to vote for two more years, though many claimed women greatly influenced the prohibition law. Slowly, the nation realized the injustice against women in denying them the right to vote. The Nineteenth Amendment was passed in 1920. Too late to vote for the Eighteenth Amendment, but able to vote for the next President, Hubert Hoover, who was for Prohibition.

The “Ladies of Logan” sing hymns in front of a bar in support of the temperance movement.



Courtesy of State Historical Society of Wisconsin

MOONSHINE MURDER

Section 3, Chapters 11-15

Vocabulary

S	
P	V
E	O
L	C
L	A
I	B
N	
G	



SLANG is a set of words created during a specific time period. It can often be coded and may also be more jargon based.

JARGON is a word used in a specific setting, such as mining.

During the 1920's, slang was particularly used, perhaps because of all the illegal activities. People often found the need for code words.

DIRECTIONS: Below is a list of slang words or jargon used in the first section of the novel. Copy the word and its definition. Then, write a sentence using the word correctly. Be sure to give a context clue, something that eludes to its meaning, in the sentence.

- **Speakeasy** - Code word for a bar.
- **Still** - Machine used to brew alcohol; short for distillation.
- **The Ku, Klux, Klan** - An organization against any person or idea that was anti-American. The KKK often held racist viewpoints.

MOONSHINE MURDER

Section 3, Chapter 15

L	
I	T
T	E
E	R
R	M
A	S
R	
Y	



Flashback

Flashback - In a literary work, a flashback is an interruption of the action to present a scene that took place at an earlier time.

Describe the flashback that takes places at the end of Chapter 15. What was the purpose of the flashback?

MOONSHINE MURDER

Section 2-3, Chapters 9-13

NAME _____ DATE _____

Cause and Effect is the process by which one event triggers another. For example, because Lenora's father passed away, she left the mountains.

Directions: Complete the following graphic organizer by writing in the missing information.

Pts ____ / ____ %

Cause and Effect

L
I
T
E
R
A
R
Y

T
E
R
M
S



CAUSE

Ch. 9. Lenora learns how to sell moonshine.

Ch. 11. Lenora sneaks into Rusty's flat.

Ch. 13. Lenora talks to Rusty about the bad moonshine.

EFFECT

Ch. 10. Lenora knows someone in the operation made bad moonshine.

Ch. 12. Rusty thinks his flat was destroyed by the Ku Klux Klan.

MOONSHINE MURDER

Section 3, Chapter 11-15

S
T
U
D
Y
Q's



NAME _____ DATE _____

Directions: Answer the following questions in complete sentences.

Pts ____ / ____ %

Knowledge:

1. Describe Lenora's first experience of selling moonshine.
2. Jack Dempsey and Andy Malloy boxed in Durango in what year?
3. What does Lenora find hidden in Rusty's flat? How is it connected to her?

Comprehension:

4. What do we discover about Rusty in chapter 13? How does this change Lenora's feelings toward him?
5. Discuss in small groups, Lenora's challenges. How would you have handled them differently?

Application:

6. Many 'soda shops' in Durango were a front for a speakeasy. How do you think the owners disguised their business? Use the reverse side of this sheet to draw how you would disguise a speakeasy.

Analysis:

7. Analyze Mr. Strickson and Lenora's relationship. How do you think Lenora feels about him? Explain.
8. Do you think that Lenora's father was poisoned on purpose? Explain your answer.

Synthesis:

9. What if Lenora had not found the hidden documents? How would that have changed her actions? Her relationships?

Evaluation:

10. Explain the implications of Lenora's discovery of the documents.

WRITING EXERCISE: PERSUASIVE SPEECH

Write a speech in which you convince your audience that Lenora should or should not forgive Rusty. Be sure to have an introduction, body paragraphs (at least 3) and a conclusion. Support your argument with evidence from the text of Lenora's character. Be ready to give your speech to the class.



MOONSHINE MURDER

Section 4, Chapters 16-19

MOONSHINE MURDER

Section 4, Chapter 16



NAME _____ DATE _____

**EXTRA!
EXTRA!
READ ALL ABOUT IT!**



People watch men open cases of liquor from the Blue Valley Distillery Company during a Prohibition arrest in Colorado. The men use crowbars to open the wooden cases. [1920?] *Courtesy of Denver Public Library.*

PROHIBITION OFFICIALS IN BAD; GIRL CLERKS AID IN THE EXPOSE; LEGAL DEPARTMENT PROBES CASE

Indictments is regarded as a certain as result of testimony given before the Federal Grand Jury by five girl clerks who testified that permits had passed thru their hands.

Cleveland Ohio, Feb. 25. - Indictments naming "high official" in which a former congressman is implicated, are expected momentarily in the liquor permit scandal probe. The indictments will be based on the withdrawal of fifteen thousand cases of whiskey from the Hayner distillery at Troy, Ohio, during 1921 and 1922. The probe is being personally conducted by Mrs. Mabel Warket Willebrandt, assistant United States attorney general. The indictments of five men including two federal prohibition officials, is regarded as certain as a result of testimony given before the Federal Grand Jury by five girl clerks in the federal offices, who testified that the permits passed through their hands.

Durango Evening Herald
February 25, 1925

MOONSHINE MURDER

Section 4, Chapter 18



NAME _____ DATE _____

**EXTRA!
EXTRA!
READ ALL ABOUT IT!**



Handwritten on back of print:
"Kansas, 261 pints of whiskey, 1 barrel [sic] of wine, 11 quarts wine, 4 kegs, 1 demijohn wine - Charles Hough bootlegger the opinion prevails that they got the wrong bootlegger - that it was really a bootleggee [sic]. [between 1920 and 1932?]
Courtesy of Denver Public Library.

UNDERWORLD RUMBLES OF MORE DEATHS IF POLICE PERSIST IN THE INVESTIGATION OF KANSAS CITY'S MOONSHINE MURDERS

Policemen and Auto Salesmen who went to Bootleggers Jungle were Brutally murdered; four men, one of them a former Prohibition agent, have been arrested in connection with the crime.

Kansas City, Feb. 24 - An under world "rumble" that more deaths would follow if the police persisted in the investigation of Kansas City's moonshine murders, has stirred the police to action. Four suspects were in jail today.

John R. Starts, a former prohibition agent, was arrested and Dan Coffman, Ed Jots, and A.L. Griffith, were rearrested in connection with the murder of B.G. Lovejoy, a patrolman, and George W. Peters, an auto salesman, who were found brutally murdered in the jungles section near here, and which is used as a rendezvous for the bootleggers.

Stark is said to have been an intimate of the two men. His record shows that he had been dropped from the prohibition department for the "good of the department."

Durango Evening Herald
February 24, 1925

MOONSHINE MURDER

Section 4, Chapters 16-19

NAME _____ DATE _____

Directions: Indicate whether the italicized vocabulary word is used correctly by circling the 'Y' for 'Yes' and the 'N' for 'No'. If the word is spelled incorrectly, cross it out and spell it correctly in the blank space provided.

S
P
E
L
L
I
N
G
V
O
C
A
B



____ / ____ %

Vocabulary

1) Lenora wanted to eat some *moonshine* _____ for breakfast, but there wasn't any milk left.

Y N

2) Rusty told Lenora to *speakeasy*, _____ but she wasn't yelling at all.

Y N

3) Rose used an old milk jug as a *still* _____ for extracting the oil from lavender.

Y N

4) A pile of *sluge* _____ lay scattered on the mountainside. It was the bright orange color of iron-ore.

Y N

5) Lenora needed *coffin varnish* _____ to protect her father's coffin.

Y N

6) "That's *baloney*," _____ Lenora said when she caught Rusty lying.

Y N

7) A man in a suit driving a beat-up *Jalopy* _____ drove past us on our way to school.

Y N

8) Lenora should not have climbed in the closed *adit* _____ because the tunnel off the main tunnel wasn't safe.

Y N

MOONSHINE MURDER

Section 4, Chapter 16

L	
I	T
T	E
E	R
R	M
A	S
R	
Y	



Foreshadowing

Foreshadowing - Foreshadowing is implicit hints within a book that eludes to future events.

There are several places within MOONSHINE MURDER where foreshadowing is used. Think of three examples, and explain how your example represents foreshadowing.

Example: In chapter 2, Lenora begins to wonder if Papa was hiding something from her. This is foreshadowing because later we find out that Papa was hiding his businesses as a moonshiner from her.

MOONSHINE MURDER

Section 4, Chapters 16-19

S
T
U
D
Y



NAME _____ DATE _____

Directions: Answer the following questions in complete sentences.

Pts ____ / ____ %

Knowledge:

A person who dispenses soda is called what?

What does Lenora wear to the picnic? Name at least three items including their color.

What object does Lenora give to Rusty when she meets him at her flat?

Comprehension:

What two big surprises does Lenora discover at the picnic? How does this knowledge affect her?

Compare Lenora's encounter with the Elite Beauty Shop hair dresser to that of the soda jerk at Parson's Drugstore.

Application:

Do you think Rusty's argument to Lenora in why he didn't tell her his relationship with her father was genuine? What evidence from the book about his character leads you to your conclusion?

Analysis:

What was Lenora's feelings toward Mr. Strickson at the end of Chapter nineteen? How do you know?

What are Lenora's feelings toward her father at the end of the book? How do you know?

Synthesis:

Create an alternate ending to the novel. Write at least three paragraphs.

In Chapter seventeen Lenora's attitude begins to change. How do you know? Compare some of her earlier reactions, dialogue, or monologue to that of Chapter nineteen.

Evaluation:

Why didn't Lenora come right out and tell Rusty that the operation was going to be busted by the liquor agents? What might some of her fears have been?

WRITING EXERCISE: DESIGN/ARTWORK

Design a collage, a poster, map, or other rendition of Lenora's experiences. Use your imagination in coming up with an unique idea. Include a summary of your artwork and be ready to present it to the class.

MOONSHINE MURDER

Section 4



P	T
O	E
S	S
T	T

NAME _____ DATE _____

Pts ____ / ____ %

Answer each question on the lines provided to the best of your ability. You will be graded on the number of correct questions.

1. What does the Eighteenth Amendment of the United States Constitution say in your own words?

2. What kind of illegal activities were going on during the 1920's in the United States? Name as many as you can think of.

3. Who are the Ku Klux Klan, and what do they believe in?

4. When did women receive the right to vote? What Amendment states this?

5. How were immigrants mistreated in Durango and Silverton in the 1920's?

6. What does the Twenty-First Amendment of the United States Constitution say in your own words? Who was the President when it was passed?



MOONSHINE MURDER

Sections 1-4, Writing Activities

MOONSHINE MURDER

Sections 1-4 Parologue

Parologue

W
R
I
T
I
N
G



A parologue is a conversation between an author’s written text and your own text. The Latin root word “para” means “along side of” and “logue” means “written/spoken language.”

Directions: In this assignment you will be asked to have a written conversation with the author. The finished product will be a poem combining your words and the author’s words you have chosen. You will be discovering the tone and voice of the piece.

Set up your page into two long columns. You will read five excerpts from MOONSHINE MURDER. Select 1 sentence or combined phrases to create a sentence from the first paragraph. Write your sentence on the left-hand side of the column. On the right-hand side of the column write your own response to the sentence. Follow this step through all five paragraphs. What you will end up with is a poem combining the tone and voice of the author and your own tone and voice. Be sure to give your parologue a title and be ready to read it to the class.

MOONSHINE MURDER

Sections 1-4

W
R
I
T
I
N
G



Paralogue

Example of paralogue

A TWILIGHT

The wind played the clouds
along the horizon,

WALTZ

a slow dance, changing direction
with each new step.

The sun was just tipping behind
the slopes of the valley,

the last shadow danced in the
sky.

The river breeze wrestled,
listening to their music,

the end of a twilight waltz.

MOONSHINE MURDER

Sections 1-4

NAME _____ DATE _____

Directions: Create a parologue using the following paragraphs.

Parologue

W
R
I
T
I
N
G



The wind played a mournful tune, a familiar song. A sparrow chirped from under the mountain willow. The sun glanced through the clouds along the horizon. Lenora closed her eyes, her body swayed, pushed by the fingers of the wind. Looking south, she saw Vestal and Arrow peak, reaching to fourteen thousand feet in some places. The peaks were covered in snow, except on those precipices that were shiny ore. The color of silver mixed with darker shades of coal. She imagined their slickness, cold and smooth.

She stroked the pressed Columbine, the touch soft on her rough hands. She lifted it to her nose, taking a breath. Rain. It smelled like home. The sun was just tipping behind the slopes of the valley, creating webs of light between the turquoise moss hanging from the cedars. Green berries from the branches cast speckles on the ground.

Lenora sat by the banks, listening to their music. She stared off in their waters, getting lost in them until the sun began its descent. The river breeze wrestled the leaves on the birch. Near the branches, scattered clouds cast opaque shades in the sky. The wind danced. Above, deep blue of twilight descended into the stirred waters of the horizon. Dusk held its arms around the Animas valley. Only then did she make her way home.

The leaves chattered in the wind. One fell, landing in her lap. The veins were still green, but its body gold. She held the leaf between her fingers, the texture thick and fresh. The texture of life, yet its day had ended.

The air was filled with the smell of water, of iron, of the San Juan Mountains. It was fresh and cool. She breathed it in, like drinking mountain water.

MOONSHINE MURDER

Sections 1-4

W
R
I
T
I
N
G



NAME _____ DATE _____

Response to Literature Essay

A response to literature essay is a form of writing in which the writer *analyzes* an aspect of literature. The essay may be about a specific literary term, may be a general analysis, or may be an author analysis. You will want to ask the who, what, where, when, and why questions when thinking about and writing your topic. Below is a list of topics. Choose one topic and write a Response to Literature Essay for MOONSHINE MURDER.

1. Analyze a theme in the novel.
2. Analyze the author's intent in writing MOONSHINE MURDER.
3. Analyze the role of Rose's character in the novel.
4. Analyze the effect of prohibition on two characters. Make sure to do a comparison/contrast.
5. Analyze setting. What role does it play?
6. What aspect of the 1920's is most different today?
7. Analyze the significance of slang in the 1920's.
8. Analyze the role of immigrants in the novel.
9. How might things have been different in the 1920's if prohibition were repealed?
10. Check with your teacher if you have your own topic.

MOONSHINE MURDER

Sections 1-4

W
R
I
T
I
N
G



NAME _____ DATE _____

Response to Literature Essay

What is an *analysis*? An analysis is a interpretation of given information.

A response to literature essay must include the following information:

•Introductory Paragraph:

- Attention grabber - A rhetorical question, interesting fact etc..
- Thesis Statement-topic of the paper- “I am writing about...”
- Supporting details for thesis statement - “There are three reasons why the theme is significant in the novel...”

•Supporting Paragraphs:

- Each of the supporting details is a separate paragraph (in more detailed papers, a supporting detail will be several paragraphs in length).
- Each supporting detail will begin with a topic sentence - “One reason why the theme is significant in the novel is how the theme still speaks to us today; it is universal.”

MOONSHINE MURDER

Sections 1-4

W
R
I
T
I
N
G



NAME _____ DATE _____

Response to Literature Essay

A response to lit. essay must include the following information:

•Body paragraphs, cont.

•Support your topic sentence with details from the novel. Be sure to include “quotations” around text that is taken directly from another document and be sure to cite the work (Gray, 3).

•Concluding Paragraph:

•Reiterate your thesis statement - “In this essay I have talked about...”

•Include the significance to MOONSHINE MURDER.

•End with something that ties things together - “ Moonshine Murder was important to me because the theme of growing up is something that I am going through.”

•Here’s a trick

•Remember you are asking who, what, where, when, and/or why. The response must be significant. Ask, “so what?”

•To make your thesis statement and topic sentences original do the following:

“I am going to write about how the theme of growing up is significant in the novel.”

•Drop the “I am going to write about” and rephrase the sentence.

“The theme of growing up is significant to the novel.”

MOONSHINE MURDER

Sections 1-4

W
R
I
T
I
N
G



NAME _____ DATE _____

Rubric for Response to Literature

Content	Outstanding (A)	Acceptable (B-C)	Needs (D) Improvement
1. Introduction with attention grabber and thesis statement.			
2. Analyzed response from the novel.			
3. Contains facts and details to support the main ideas			
4. Contains a conclusion summarizing the paper.			

Structure	Outstanding (A)	Acceptable (B-C)	Needs (D) Improvement
5. Information given in a logical order.			
6. Quotations are used correctly when including information from the novel.			
7. The significance of topic is mentioned.			

Grammar	Outstanding (A)	Acceptable (B-C)	Needs (D) Improvement
8. Contains no more than three errors in grammar.			
9. Contains no more than three errors in punctuation and spelling.			

Voice	Outstanding (A)	Acceptable (B-C)	Needs (D) Improvement
10. Sounds like you.			

Total Points _____ / _____ %

MOONSHINE MURDER

Sections 1-4

W
R
I
T
I
N
G



NAME _____ DATE _____

Research Paper

A research paper is a form of writing in which the writer researches, analyzes, and compiles, into a summary, something of historical significance. A research paper will also include the writer's input, such as reaction, interpretation, and opinion. Below are a list of research paper topics related to MOONSHINE MURDER. Choose one topic to research and write.

- | | |
|---|-----------------------------------|
| 1. Mining in the San Juan Mountains | 8. 1920's Slang |
| 2. The Denver and Rio Grande Western Railroad | 9. 1920's Clothing |
| 3. Silverton, Colorado | 10. The Great Depression |
| 4. Durango, Colorado | 11. The Smelter |
| 5. Prohibition | 12. The Coal Mines |
| 6. Women's Rights | 13. The Strater Hotel |
| 7. Ku Klux Klan | 14. Boxing, Then and Now |
| | 15. Presidents During Prohibition |

MOONSHINE MURDER

Sections 1-4

NAME _____ DATE _____

Research Paper

W
R
I
T
I
N
G



A research paper must include the following information:

•Introductory Paragraph:

- Attention grabber - A rhetorical question, interesting fact etc..
- Thesis Statement-topic of the paper- “I am writing about...”
- Supporting details for thesis statement - “There are three aspects of the railroad that are important...”

•Supporting Paragraphs:

- Each of the supporting details is a separate paragraph (in more detailed papers, a supporting detail will be several paragraphs in length).
- Each supporting detail will begin with a topic sentence - “One aspect of railroading that was important was the transportation of minerals to the smelters.”
- Support your topic sentence with details from your research. Be sure to include “quotations” around text that is taken directly from another document and be sure to cite the work (Gray, 3).

MOONSHINE MURDER

Sections 1-4

NAME _____ DATE _____

Research Paper

W
R
I
T
I
N
G



A research paper must include the following information:

•Body paragraphs, cont.

- Include at least one paragraph where you give your reaction, interpretation, and opinion. Be sure to support your analysis with evidence from what you have researched.**

•Concluding Paragraph:

- Reiterate your thesis statement - “In this report I have talked about...”**
- Include the significance of your research to MOONSHINE MURDER.**
- End with something that ties things together - “ I will always be reminded of the railroad’s intricate facts the next time I hear that whistle blow.”**

•Here’s a trick

- To make your thesis statement and topic sentences original do the following:**

“I am going to write about how the railroad was important to the west.”

- Drop the “I am going to write about” and rephrase the sentence.**

“The railroad was important to the west.”

MOONSHINE MURDER

Sections 1-4

W
R
I
T
I
N
G



NAME _____ DATE _____

Rubric for Research Paper

Content	Outstanding (A)	Acceptable (B-C)	Needs (D) Improvement
1. Introduction with attention grabber and thesis statement.			
2. Presents information from several sources.			
3. Contains facts and details to support the main ideas.			
4. Contains a conclusion, summarizing the paper.			

Structure	Outstanding (A)	Acceptable (B-C)	Needs (D) Improvement
5. Information given in a logical order.			
6. Sources are cited correctly using MLA Citation.			
7. A Works Cited page is included.			

Grammar	Outstanding (A)	Acceptable (B-C)	Needs (D) Improvement
8. Contains no more than three errors in grammar.			
9. Contains no more than three errors in punctuation and spelling.			

Voice	Outstanding (A)	Acceptable (B-C)	Needs (D) Improvement
10. Sounds like you			

Total Points _____ / _____ %

MOONSHINE MURDER

Section 4

Book Report

W
R
I
T
I
N
G



A book report is one form of persuasive writing where you give your opinion or reaction about a book you have read. First, you must read your book carefully and thoughtfully. If you need to, take notes to help you remember important points.

Next, decide if you want to write about the plot, characters, setting, or theme of the story. Then, write a topic sentence for each paragraph, and include several supporting details within the paragraph.

Make sure you include the title of the book and the author's name someplace in the report. Conclude with your opinion of the book, and whether or not you would recommend it to others.

MOONSHINE MURDER

Section 4



W
R
I
T
I
N
G

NAME _____ DATE _____

Directions: You are a Newspaper reporter for the “Durango Evening Herald” in 1925. Write a front-page story about the liquor agent, the President of the Chamber, and other community men drinking in the Chamber. Include a headline, picture, and at least a 5 paragraph story. Start with the questions of who, what, when, where, and why.

Newspaper Reporter

____ / ____ pts.

Example:

Moonshine Drinkers Caught Drinking
in the Chamber!

Text Here: _____

Picture Here



MOONSHINE MURDER

Sections 1-4 Assessment

MOONSHINE MURDER

Sections 1-4

T
E
S
T



NAME _____ DATE _____

Pts ____ / ____ %

Choose the letter of the answer that best completes or answers the statement/question.

1. Lenora goes to the mine because
 - (A) she works as a miner.
 - (B) she was bored, and needed to get out.
 - (C) she is tracking the robber.
 - (D) None of the above.
2. Lenora leaves the San Juan Mountains because
 - (A) she wants to pursue an education.
 - (B) she needs to buy supplies for the coming winter.
 - (C) her father dies and she can't survive on her own.
 - (D) she's lonely by herself in the mountains.
3. Lenora can best be described as
 - (A) shy and laconic.
 - (B) intellectually profound, but irresponsible.
 - (C) tempered and spirited.
 - (D) witty and unconventional.
4. When Lenora gets turned away by the Sheriff, she
 - (A) goes back to her mountain home.
 - (B) becomes a dancer in Silverton.
 - (C) works in the mines to earn money.
 - (D) determines to find the culprit herself.
5. Lenora first meets Mr. Strickson
 - (A) in a bar.
 - (B) on the train.
 - (C) in Silverton.
 - (D) in the Strater Hotel.
6. Lenora is given a job as an undercover agent
 - (A) finding the poisoned moonshiners.
 - (B) collecting unpaid taxes.
 - (C) finding her father's murderer.
 - (D) A and C
7. Rusty's physical appearance can best be described as
 - (A) short and chubby.
 - (B) short with red hair.
 - (C) tall with blond air.
 - (D) tall with red hair.
8. What is Lenora's first impression of "the crew"?
 - (A) Nothing more than miners
 - (B) Gruff and rude
 - (C) Civilized and cultured
 - (D) Friendly and accepting
9. How does Rusty react towards Lenora in the first half of the novel?
 - (A) He tried to avoid her
 - (B) Flirtatious
 - (C) Concerned for her welfare
 - (D) All of the above

MOONSHINE MURDER

Sections 1-4

T
E
S
T



NAME _____ DATE _____

Pts ____ / ____ %

Choose the letter of the answer that best completes or answers the statement/question.

10. How does Lenora sell moonshine?

- (A) Delivers it on her coal deliveries. (C) She doesn't sell moonshine.
(B) Asks people along the river if they're thirsty. (D) Hides it in painted white milk jars.

11. What is Lenora's impression of the boxing match?

- (A) Brutal (B) Lively (C) Disgusting (D) Fun

12. Where does Lenora, Jimmy, and Rusty meet the crew after the boxing match?

- (A) At Rosa's flat. (C) In a Speakeasy.
(B) At the Gem Theatre. (D) At Rusty's flat.

13. Lenora discovers that the her father

- (A) owned a farm in Durango. (C) struck it rich in the Old Hundred mine.
(B) owned the moonshine operation she (D) had another child.
works for.

14. Rusty inherits the operation from Judd if

- (A) he is over eighteen. (C) he shares the money with Lenora.
(B) Lenora is not found. (D) A and B.

15. The man who made the poisoned moonshine was

- (A) Rusty. (B) Mr. Strickson. (C) Jimmy. (D) The Piedmontese.

16. Lenora's feelings toward Rusty in the fourth section of the book can best be described as

- (A) betrayed and resentful. (C) none of the above.
(B) guilty but in love. (D) all of the above .

17. Who does Lenora catch drinking moonshine in the Chamber building?

- (A) Rusty (C) Rosa
(B) Jimmy (D) Mr. Strickson

18. Rusty sells the inherited moonshine operation to

- (A) The Piedmontese. (C) Lenora.
(B) Frank and Rosa. (D) Mr. Strickson.

19. What does Rusty leave Lenora at the end of the novel?

- (A) A daisy (B) A train ticket (C) Silver (D) Moonshine

MOONSHINE MURDER

Sections 1-4

T
E
S
T



NAME _____ DATE _____

Pts ____ / ____ %

Match each character with the correct description.

20. Judd Giovanni _____

21. Lenora Giovanni _____

22. Rusty _____

23. Mr. Strickson _____

24. Angelo _____

25. Lola _____

- a. elopes with Lenora
- b. miner's daughter
- c. doesn't trust Lenora
- d. a doctor
- e. a Federal liquor agent
- f. taught by Lenora to read
- g. dies from poisoned moonshine
- h. a flapper
- i. loves Lenora
- j. a corrupt lawyer

Write "C" if the statement is correct; write "X" if the statement is incorrect.

26. Lenora doesn't know who killed her father. _____

27. Lenora doesn't know why her father was killed. _____

28. Rusty didn't really love Lenora, he just wanted her money. _____

29. Lenora could have inherited the company by telling the crew her real name. _____

30. Rusty "robbed" from Lenora's cabin. _____

Match the letter of the term with the correct definition.

_____ 31. A boring person.

_____ 32. Analytical guess about something read and its meaning.

_____ 33. Life lesson discovered in the text.

_____ 34. A hidden bar.

_____ 35. A character's "personality"

- a. Theme
- b. Speakeasy
- c. Flat Tire
- d. Symbolism
- e. Inference
- f. Moonshine
- g. Stope
- h. Character Trait
- i. Setting
- j. Resolution

MOONSHINE MURDER

Sections 1-4

T
E
S
T



NAME _____ DATE _____

Pts ____ / ____ %

Directions: Choose one of the following essays. Each essay will be scored using the following Scoring Guide:

____ Points	Contains an introduction paragraph with thesis statement.
____ Points	Contains body paragraphs with topic sentences and supporting details.
____ Points	Contains a concluding paragraph.
____ Points	Answers the essay question thoroughly.
____ Points	Ideas are original. Writer has a strong voice.

Section 1, ch. 1-4: What other choices might Lenora have made after her father's death? Where might have those choices led her?

Section 2, ch. 5-9: A name often symbolizes something. What might the name, Mr. Strickson, symbolize? Compare your analysis to his character.

Section 3, ch. 10-14: What makes Lenora and Rusty's relationship so complex? Give at least three reasons with support from the text. You may analyze it from either Lenora or Rusty's perspective.

Section 4, ch. 15 -21: Throughout the novel Lenora harbors resentment toward God. Give evidence of this from the text with analysis. How does Lenora come to terms with God at the end of the novel. How do you know?